

Several years ago there was a special insistence on understanding teaching as learning situations in which children, guided by teachers, discovered for themselves the world around them, and developed the skills and necessary knowledge to evolve. To encourage this type of learning, dramatization can be used as an educational tool in many ways.

Through the **Drama in English** project, we are sure that the benefit of dramatization and theatre in the classroom contribute to the overall development of the student. Dramatization awakens a special interest in the student because its basis is in play and freedom of expression, which helps acquire better knowledge and personal appreciation. The theatre allows you to contemplate and experience situations from different perspectives, develop self-confidence, tolerance, empathy and understanding. It favours the habits of responsibility in relation to the group, causing the student to be aware of their actions. It helps with reflection and emotional control. It also improves an individual initiative and different capacities such as imagination, creativity, concentration and attention.

Drama in English offers a wide range of emotions and feelings with the possibility of expressing them through verbal expression and body expression.

The pedagogical value of the **Drama in English** project is not found in the final product, but in the educational process of the whole school year. From the theatre, the child will always have the possibility of sharing information, feelings and emotions, working from two basic aspects of oral language: production and repetition. It fosters positive relationships among students, and even helps incorporate students who may feel isolated or excluded from the group. It is a collective game, so it favours teamwork in which everyone is equal and shares efforts, doubts and results.

Therefore, the ultimate goal of the **Drama in English** project is to train our students in the practice of oral strategies in a foreign language for improvement in communicative competence, creating spaces where we can bring situations close to reality, and allowing the freedom to be wrong, without fear of failure or ridicule. It is precisely this interest in developing the possibilities of a foreign

language and its contextualization in real situations that places the dramatization as an important tool in teaching.